

# YIN YUAN

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## ACADEMIC EMPLOYMENT

Assistant Professor, Department of English, Saint Mary's College of California (July 2018-present)  
Adjunct Faculty, Department of English, Boston College (August 2017-May 2018)

## EDUCATION

Ph.D., English, Boston College, 2017  
B.A., Literature in English, University of California, Berkeley, 2010 (honors)  
B.Sc., Business Administration, University of California, Berkeley, 2010 (honors)

## PRIZES AND FELLOWSHIPS

Provost's Faculty Research Grant, 2022-2023. Saint Mary's College of California.  
Provost's Faculty Research Grant, 2020-2021. Saint Mary's College of California.  
Competitive Dissertation Fellowship, 2016-2017. Boston College.  
Presidential Fellowship, 2011-2015. Boston College.  
James Phelan Scholarship (English Literature), 2009-2010. University of California, Berkeley.  
Haas Undergraduate Scholarship Award (Business Administration), 2009-2010. University of California, Berkeley.  
Singapore National Prime Minister's Prize for Bilingualism (English and Mandarin Chinese), 2005.

## PUBLICATIONS

### Books

*Alimentary Orientalism: Britain's Literary Imagination and the Edible East*. Lewisburg, PA: Bucknell University Press, 2023.

### Peer-Reviewed Articles

"Third Space K-Drama: Netflix, Hallyu, and the Melodramatic Mundane," forthcoming at the *International Journal of Communication*.

"The Melodramatic Mundane in South Korean Television," *Situations: Cultural Studies in the Asian Context* 16.1 (March 2023): 29-53.

"Thomas Moore's Confectionary Orientalism," *SEL Studies in English Literature 1500-1900* 59.4 (Autumn 2019): 763-785.

"Invasion and Retreat: Gothic Representations of the Oriental Other in Byron's *The Giaour*," *Studies in Romanticism* 54.1 (2015): 3-31.

## Edited Works

The Hallyu Project (editor), *Post45 Contemporaries*, February 2023, <https://post45.org/contemporaries/>

## Other Writings

“Woo Young-Woo’s Whale: A Response to K-Streams,” The Hallyu Project, *Post45 Contemporaries*, February 2023, <https://post45.org/2023/02/woo-young-woos-whale-a-response-to-k-streams/>

“Spelling the Orient,” *Keats-Shelley Journal* 68 (2019): 194-196. (Invited essay)

## CONFERENCE PAPERS AND PRESENTATIONS

“The Melodramatic Mundane in South Korean Television,” Global Content Provider: Korean Film and TV Drama as Industry and Entertainment, 2022 Situations International Conference, Jeju, South Korea, October 21-22, 2022.

“Death Games and the Problem of Everyday Life: *Squid Game*, *Liar Game*, and South Korea’s Melodramatic Mundane,” Is Netflix Riding the Korean Wave or Vice Versa, Seoul National University Asia Center, Seoul, South Korea, April 8-9, 2022.

“South Korea’s Melodramatic Mundane: Generative Reciprocity and the Politics of Everyday Life in *My Mister*,” The Association for the Study of the Arts of the Present, Virtual Conference, October 27-30, 2021.

“Elementary Exoticism: De Quincey’s Confessions, Brontë’s *Villette*, and the Romantic Uses of the Foreign,” North American Society for the Study of Romanticism, Chicago, Illinois, August 8-11, 2019.

“‘In less than two minutes I shall cease to talk to you, and you may rave to the great wall of China’: Charles Lamb’s *Chinese Time*,” International Conference on Romanticism, Manchester, United Kingdom, July 31-Aug 2, 2019.

“‘Rarities, collected from every corner of the earth’: Exotic Catalogue and Self-Conscious Orientalism in William Beckford’s *Vathek*,” International Conference on Romanticism, Greenville, South Carolina, October 25-28, 2018.

“‘That fed her charmed life’: Botanical Science and Imperial Nourishment in *Lalla Rookh*,” Modern Language Association, New York City, New York, January 4-7, 2018.

“‘Unimaginable Horror’ as Sublime Selfhood: Transnational Dependency and Exotic Ingestion in *Confessions of an English Opium-Eater*,” International Conference on Romanticism, El Paso, Texas, October 26-28, 2017.

“Confectionary Orientalism and the Cultural Life of *Lalla Rookh*,” North American Society for the Study of Romanticism, Ottawa, Ontario, August 10-13, 2017.

“‘Those little lawless, azure-tinctured grotesques’: Figurative Consumption and Material Teacups in Lamb’s ‘Old China,’” North American Society for the Study of Romanticism, Winnipeg, Manitoba, August 13-16, 2015.

“Possible God, Possible Human: Re-Imagination as Feat of Faith,” International Society for Religion, Literature, and Culture, Leuven, Belgium, September 18-20, 2014.

### **PROFESSIONAL AND ACADEMIC MEMBERSHIPS**

Association for the Study of the Arts of the Present (ASAP); Keats-Shelley Association of America (K-SAA); North American Society for the Study of Romanticism (NASSR); International Conference on Romanticism (ICR); American Society for Eighteenth-Century Studies (ASECS); Modern Language Association (MLA)